



SHAKLOH

ARAB ARTS INTERNET MAGAZINE:

ISSUE #2 مجلة إنترنتية للفنون العربية

#2 arabic looks cool too

JANUARY 15, 2005 presented by GANZEER.COM



Shakloh Mag is a free monthly PDF entirely visual magazine acting as a space of expression and promotion for Arab artists, designers, typographers, and photographers. Each issue is announced with a theme, and contributing artists are asked to create a visual in accordance with that theme.

The word "Shakloh" is Arabic for "looks like." Artists create what that theme "looks like" in their heads, and have it fly on the World Wide Web for all to download and experience. Shakloh Mag is a chance for Arab artists to experiment outside the strict confinements of commercial work-for-hire, speak of their hopes, dreams, and ideologies in the one language unconfined by geographical, political, cultural, or racial boundaries; art, and have it all exposed to the world.

Shakloh Mag is electronically published by Ganzeer:
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ARABIC LOOKS COOL TOO

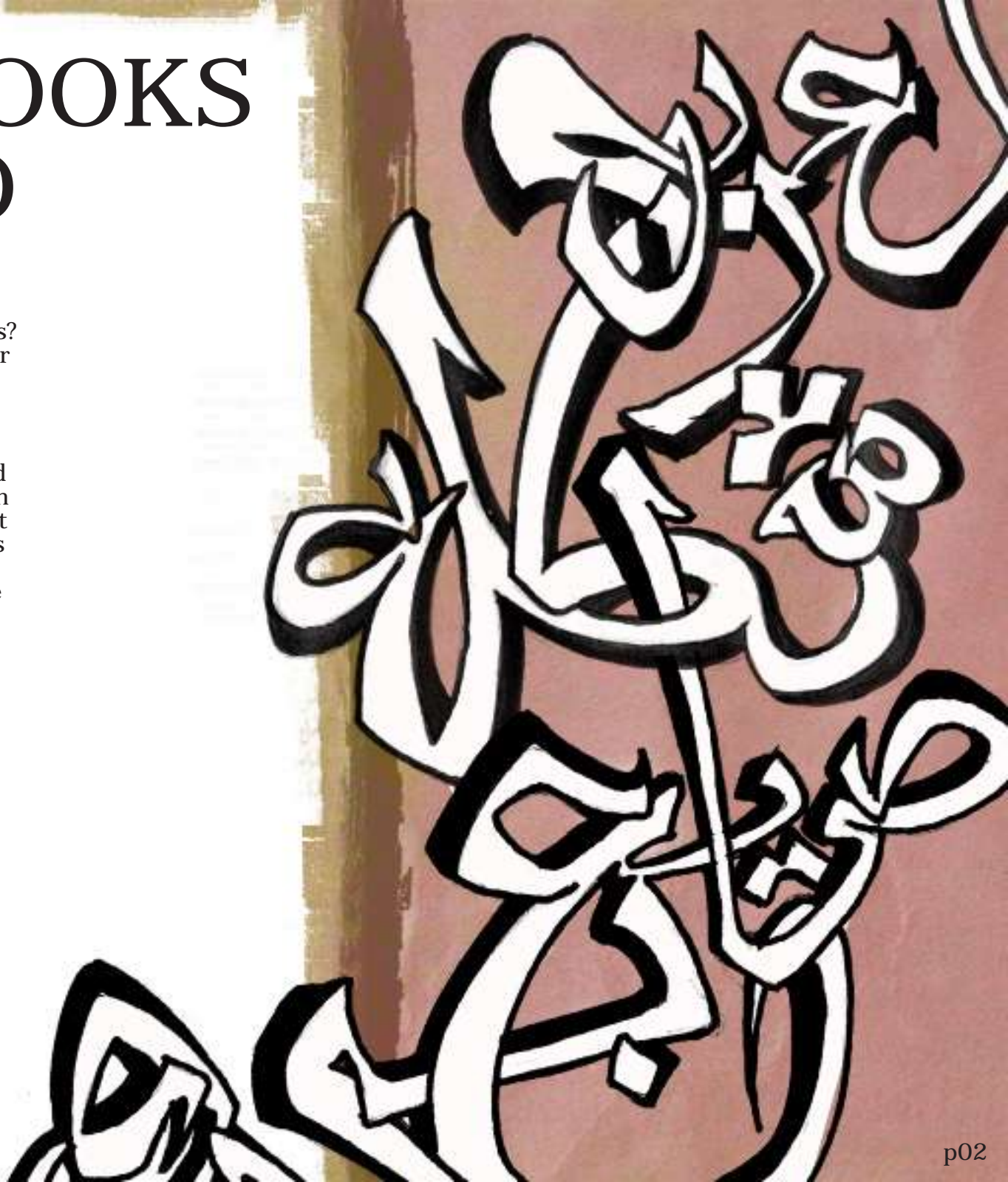
Where do you usually find the most awesome typographical and calligraphical creative genius? Where do you find experiments with the letter like no where else?

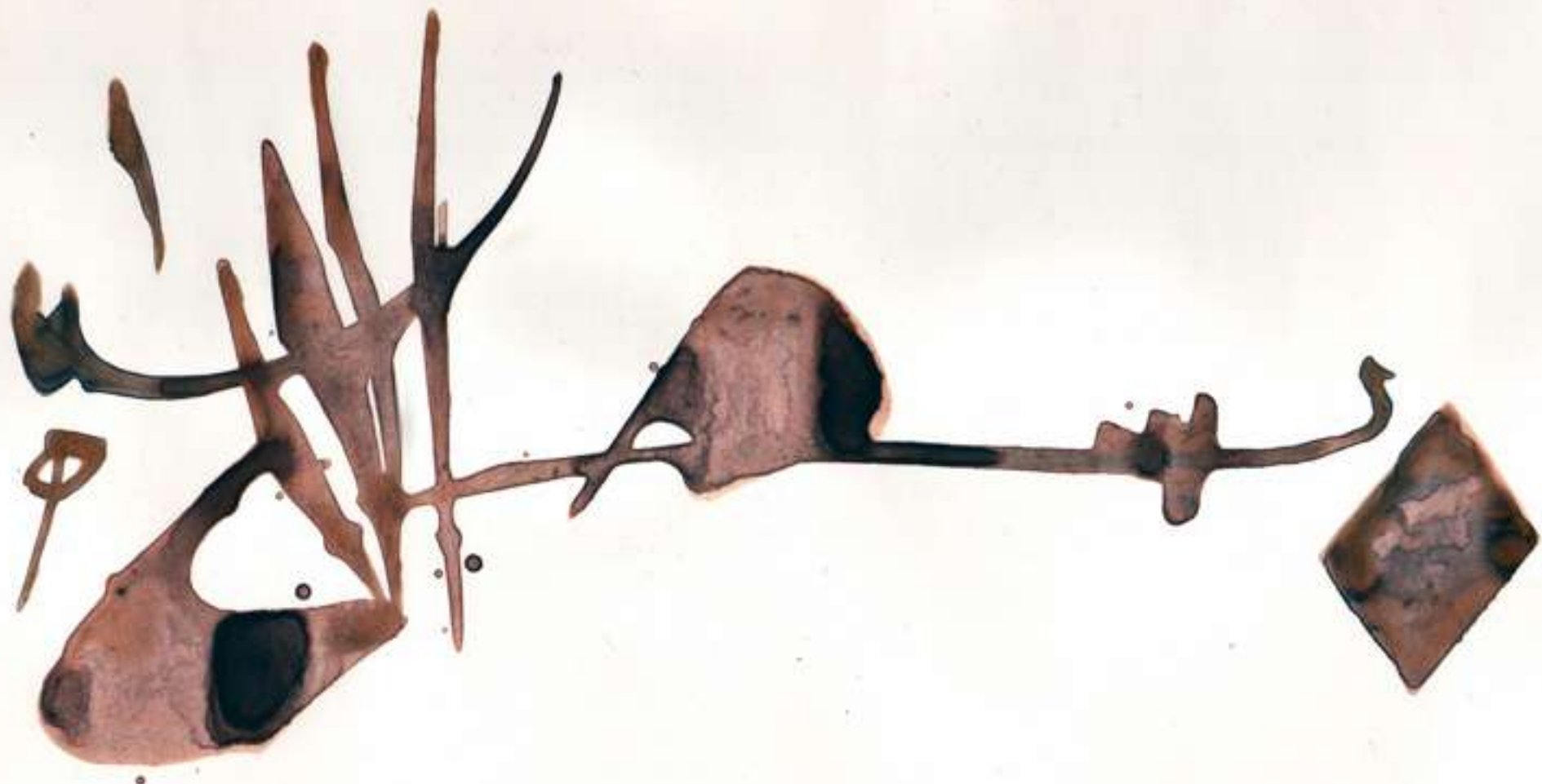
Graffiti.

And if you look at graffiti closely, you will find that it very much resembles the lines found in Arabic calligraphy. What does that tell you? It tells you that Arabic looks damn cool! Let this be a message to all those Arab contemporary designers who resort to using the Anglophone alphabet for their typographical design experiments.

Arabic looks cool too, people.

Mohammed A. Fahmy
Publisher/Editor
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NEXT ISSUE!



Theme:

“Habibi” (my love - anything you love.)

Launch Date:

February 15, 2006

Submission Guidelines:

72 dpi, 800x600 pixel size, JPG, GIF, FH10, FH11, and AI formats acceptable.

Deadline: February 10, 2006

Send to mohooaha@gmail.com, along with name, location, and contact info.

Any submissions that do not adhere to the above guidelines will be discarded.