



# SHAKLOH

ARAB ARTS INTERNET MAGAZINE:

ISSUE #4 مجلة إنترنتية للفنون العربية

#4

rebellion

JANUARY 15, 2005 presented by GANZEER.COM



Shakloh Mag is a free monthly PDF entirely visual magazine acting as a space of expression and promotion for Arab artists, designers, typographers, and photographers. Each issue is announced with a theme, and contributing artists are asked to create a visual in accordance with that theme.

The word “Shakloh” is Arabic for “looks like.” Artists create what that theme “looks like” in their heads, and have it fly on the World Wide Web for all to download and experience. Shakloh Mag is a chance for Arab artists to experiment outside the strict confinements of commercial work-for-hire, speak of their hopes, dreams, and ideologies in the one language unconfined by geographical, political, cultural, or racial boundaries; art, and have it all exposed to the world.

All contributions remain the complete property of their rightful artists, who are credited at the end of each issue.

Shakloh Mag is electronically published by Ganzeer:  
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# REBELLION

Every once in a while, society will need a rebellion to keep it from falling into stagnation and depression. And by society, I mean all aspects that shape society, from art, culture, literature, lifestyle, music, fashion, diet, transportation, economy, industry, politics, etc, etc.

Constant rebellion is what keeps us on the move.

Mohammed A. Fahmy  
Publisher/Editor  
[www.ganzeer.com](http://www.ganzeer.com)

# Rebellion

batetoo



الحرية  
NEVER  
MADE  
BUT  
COME

إحنا اللي بنعمها



# color

revolution

Rebellion

20-1-2006  
6:32pm





MAKE A STAND  
SAY NO TO RACISM

# CONTRIBUTERS

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## NEXT ISSUE!



**Theme:**

“Roh” (soul).

**Launch Date:**

April 15, 2006

**Submission Guidelines:**

72 dpi, 800x600 pixel size, JPG, GIF, FH10, FH11, and AI formats acceptable.

**Deadline:** April 10, 2006

Send to [mohooaha@gmail.com](mailto:mohooaha@gmail.com), along with name, location, and contact info.

Any submissions that do not adhere to the above guidelines will be discarded.

All submissions remain the property of their rightful creators.