



**SHAKLOH**

ARAB ARTS INTERNET MAGAZINE

ISSUE #7 مجلة إنترنتية للفنون العربية

#7

gyppo is edible

presented by GANZEER.COM

Shakloh Mag is a free monthly PDF entirely visual magazine acting as a space of expression and promotion for Arab artists, designers, typographers, and photographers. Each issue is announced with a theme, and contributing artists are asked to create a visual in accordance with that theme.

The word “Shakloh” is Arabic for “looks like.” Artists create what that theme “looks like” in their heads, and have it fly on the World Wide Web for all to download and experience. Shakloh Mag is a chance for Arab artists to experiment outside the strict confinements of commercial work-for-hire, speak of their hopes, dreams, and ideologies in the one language unconfined by geographical, political, cultural, or racial boundaries; art, and have it all exposed to the world.

All contributions remain the complete property of their rightful artists, who are credited at the end of each issue.

Shakloh Mag is electronically published by Ganzeer:  
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# GYPO IS EDIBLE

There's something about the ghetto, with all its filth, complete imperfection, and lack of structured aesthetics, it still seems to be surrounded by an aura of hot sexiness and ultimate cool. The ghetto may taste wrong, but its after-taste is a joy-ride. Gypo, which is slang for the word "Egyptian" is at its core embedded in ghetto culture. For one to know what it truly means to be an Egyptian, a penetrating expedition into that core is of ultimate necessity.

Mohammed A. Fahmy  
Publisher/Editor  
[www.ganzeer.com](http://www.ganzeer.com)

batetoo

**el baladi yokal**  
3alshan howa local f lazem yokaat

**البلدي**

البلدي هو كل ما معلم







Take a half a bread (it has to be fresh egyptian loaf) and a banana (it has to be a sweet one with dots)



- to get the best banana sandwich ever!



ت. ر. ١٥٢ / ٩٧

Records  
 للتسجيلات

التسجيلات

أنتها الموزيكون  
 أكمل الموز  
 صبر صبر ما لور

صوت  
 الدوم  
 الموز

STEREO

ت. ر. ١٥٢ / ٩٧



# يا هزوز

# أريابندر

- فكرة : وحيد الكيلاني
- مهندس صوت : م / صه كنانوله
- الحانه : طارق كنفارية
- الغلاف تصميم : الاستاذ هندي

تقدم شركة الغرافيك دكتوراه صوت الكلب (سوالين الفكر للعلم الفنانة الاستاذة سكر شيرة المطاوعة مساندة لتقديم فكرة العمل من المهندسين الكتيب

التسجيل و المنتج امقوديو صوت الكلب  
 جنزير: وحدة الالكاه المحلية  
 ٢٩ شارع عبد المنعم صاخر - ارض الجولس - القاهرة  
 ٢١٢١٢٢٢





# CONTRIBUTERS

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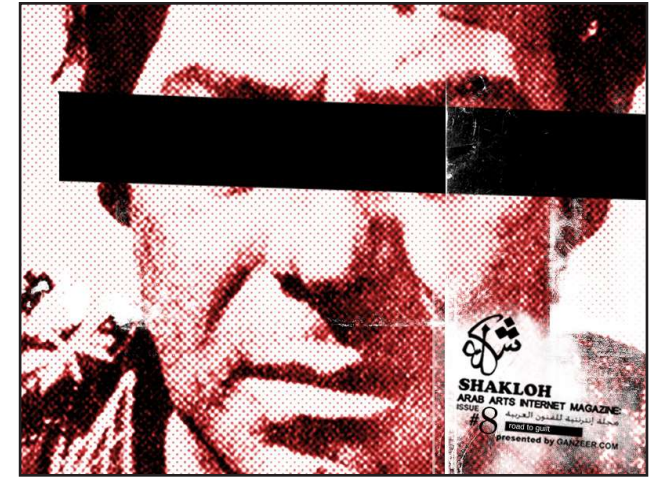
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## NEXT ISSUE!



**Theme:**

“Sekket El-Nadama” (road to guilt).

**Launch Date:**

July 15, 2006

**Submission Guidelines:**

72 dpi, 800x600 pixel size, JPG, GIF, FH10, FH11, and AI formats acceptable.

**Deadline:** July 10, 2006

Send to [mohooaha@gmail.com](mailto:mohooaha@gmail.com), along with name, location, and contact info.

Any submissions that do not adhere to the above guidelines will be discarded.

All submissions remain the property of their rightful creators.